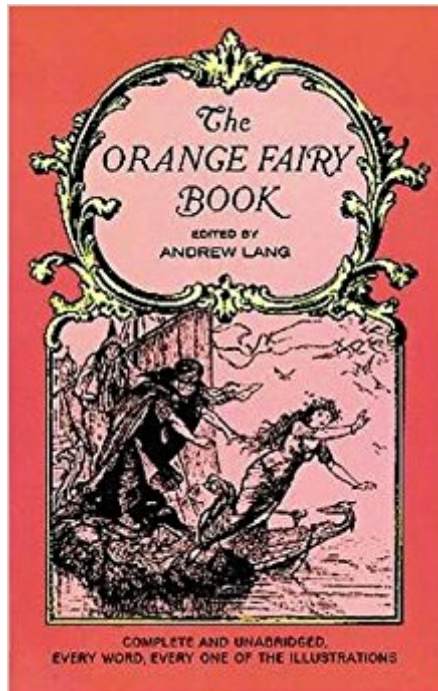




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The Orange Fairy Book (Dover Children's Classics)



Synopsis

It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Old witches in cloaks of gold, giants that turn into dwarfs, tears that become birds, monsters and magicians, ogres and fairies – these are the companions who thrill boys and girls of all lands and times, as Andrew Lang's phenomenally successful collections of stories have proved. From the day they were first printed, the Lang fairy tale books of many colors have entertained thousands of youngsters, as they have also brought pleasure to parents who have read these classics to their children. The Orange Fairy Book delves into the oral traditions of Rhodesia, Uganda, and the American Indian; the traditions of the Punjab and of Jutland; and such familiar European sources as Hans Christian Andersen ("The Ugly Duckling") and Madame d'Aulnoy ("The White Doe") for its 33 stories. But it is not important that the lad climbing the tree to a cloud kingdom is an Indian brave rather than Jack, or that the giant-killer Makafama is African. The events are familiar favorites with children the world over. All the tales are narrated in clear, lively prose. Not only are Lang's collections generally considered to contain the best English versions of the standard fairy tales; they are also the richest and widest in range. His position as one of England's foremost folklorists, as well as a first-rate editor, make his collections unmatched in the English language. "Admirable series of photographic reprints of the first editions. Altogether very good value." – New York Review of Books.

Book Information

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Customer Reviews

No biographical note availableAndrew Lang (March, 31, 1844 July 20, 1912) was a Scottish writer and literary critic who is best known as a collector of folk and fairy tales. Lang s academic interests extended beyond the literary and he was a noted contributor to the fields of anthropology, folklore, psychical research, history, and classic scholarship, as well as the inspiration for the University of St. Andrew s Andrew Lang Lectures. A prolific author, Lang published more than 100 works during his career, including twelve fairy books, in which he compiled folk and fairy tales from around the world. Lang s Lilac Fairy and Red Fairy books are credited with influencing J. R. R. Tolkien, who commented on the importance of fairy stories in the modern world in his 1939 Andrew Lang Lecture On Fairy-Stories. --This text refers to an alternate Paperback edition.

The expert narration of Judith Boyd perfectly captures this fascinating saga of five women and one amazing serial womanizer. The story moves between Antwerp, Rio, Paris, Bath, and Venice with Boyd never missing a beat as each woman slowly comes to realize that she's been duped and must come to terms with it. Boyd is a master at quoting thoughts and even more adept at translating every emotion of the story. Boyd's skill also helps maintain clarity as the settings change. One can hardly say enough to recommend this unusual story. A perfect listen. S.G.B. Winner of AudioFile Earphones Award Ã Â© AudioFile 2007, Portland, Maine-- Copyright Ã Â© AudioFile, Portland, Maine --This text refers to an alternate Paperback edition.

ÃfÂçÃ â ¬Ã Â“The Orange Fairy Book,ÃfÂçÃ â ¬Ã Â• published in 1906, is the tenth of twelve collected fairy story books that were researched, translated and compiled by Andrew Lang (1844-1912) and his wife, Leonora Blanche Alleyne Lang. Andrew Lang, a Scotsman, was a literary critic, novelist, poet, and a contributor to the field of anthropology. The thirty-three stories in this book come from the exotic traditions of Jutland, Rhodesia, Uganda. Included are ÃfÂçÃ â ¬Ã Â“The Two Caskets,ÃfÂçÃ â ¬Ã Â• ÃfÂçÃ â ¬Ã Â“Andras Baive,ÃfÂçÃ â ¬Ã Â• ÃfÂçÃ â ¬Ã Â“The Girl-Fish,ÃfÂçÃ â ¬Ã Â• ÃfÂçÃ â ¬Ã Â“The Enchanted Wreath,ÃfÂçÃ â ¬Ã Â• among others. This was an enjoyable book to read. The stories were different and had a different feel than the earlier collections by Lang, and I looked forward to reading each one. Not many endings were odd, nor were they predictable.

This is another fine installment of the colored fairy books by Andrew Lang, which are collections of fairy tales from all around the world. I want to say right off, if you want the good edition with the preface written by Andrew Lang and the illustrations, the Dover edition is the one to have, and most other editions should be avoided, as they are not quality nor do they have those things in them. I liked many of the stories inside, including the Girl-Fish, The Ugly Duckling, The Enchanted Wreath, Pinkel the Thief, The White Doe, and the list goes on. If you have any questions as it relates to this book, or want details about the stories inside (and what I listed is just a small taste), feel free to ask. And may stories like this guide you into Faerie, a wonderful, sometimes terrifying place, where joy and peril are everywhere, sharp as swords...

From the Brothers Grimm to The Mother Goose Fairy Tales, fairies and the magical unseen world has always fascinated me. All the various color fairy story books offered by via Kindle are wonderful flights of fancy and imagination which can take anyone out of the mundane world of cares and responsibility to a place only Peter Pan and Tinkerbell know intimately. Get a copy of each color book. They will carry you over the bumps in life and are a delight to read and reread.

From the first time I discovered these editions as a fifth grader, I loved them. The pictures, especially, are lovely.

I was so happy to see that Andrew Lang's Fairy Books are now available on Kindle. Don't miss this chance to check out what fairy tales used to be, before Walt Disney watered them down for modern children. This is a great book for anyone who loves a good, old-fashioned fairy tale.

better to have the full series, than just a few. i like that these are timeless and multicultural. perfect for my 9 year old!

Good product

The best that I know of.

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The Dance Fairies Boxed Set (7 Books) (Rainbow Magic, #1: Bethany the Ballet Fairy; #2: Jade the Disco Fairy; #3: Rebecca the Rock 'n' Roll Fairy; #4: Tasha the Tap Dance Fairy; #5: Jessica the Jazz Fairy; #6: Serena the Salsa Fairy; #7: Isabelle the Ice Dance Fairy) The Orange Fairy Book

(Dover Children's Classics) Fairy Companions Coloring Book - Fairy Romance, Dragons and Fairy Pets (Fantasy Art Coloring by Selina) (Volume 4) The Orange Fairy Book (Xist Classics) Thomas Guide: Los Angeles & Orange Counties (Thomas Guide Streetguide Los Angeles and Orange County) Orange Island Review: Vol. 2, No. 1 2016 (Orange Island Review, Volume 2,) Orange County & Los Angeles County Popout Map: Orange Count, Los Angeles County, Anaheim, Newport Beach, California The Red Fairy Book (Dover Children's Classics) The Spanish Fairy Book (Dover Children's Classics) The Pink Fairy Book (Dover Children's Classics) The Violet Fairy Book (Dover Children's Classics) FAIRY Nursery rhymes for children: A Fairy nursery rhyme book Perrault's Fairy Tales (Dover Children's Classics) The Complete Fairy Tales of Hans Christian Andersen: 127 Stories in one volume: From the most beloved writer of children's stories and fairy tales, including ... Nightingale, The Emperor's New Clothes... Grimm's Fairy Tales: The Children's Classic Edition (Children's classics) Fairy Fantasy: Enchanting Fairy Adult Coloring Book Minecraft Fairy Tales : Complete Series (Minecraft Fairy Tales Series Book 10) Lacey the Little Mermaid Fairy: A Rainbow Magic Book (The Fairy Tale Fairies #7) The Twisted Fairy Tale Box Set, Books 1-3 (A Twisted Fairy Tale Book 0) The Victorian Fairy Tale Book (The Pantheon Fairy Tale and Folklore Library)

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